

Conducteur

COURONNEE D'ETOILES

M. Dannaud et A. Dumont (chants de l'Emmanuel)

The musical score is for the piece "COURONNEE D'ETOILES" by M. Dannaud and A. Dumont. It is written for a conductor and includes parts for several instruments: Flute, Accordion, Synth Pad, Violin I, Violin II, Cello, and Celtic Harp. The score is in 4/4 time and the key signature has one sharp (F#). The Flute part begins with a melodic line in the third measure. The Accordion part is currently silent. The Synth Pad part provides harmonic support with chords corresponding to the following chord progression: Em, C, Am, B, Em, C, Am, Bm, Em. The Violin I and Violin II parts play a similar melodic line to the Flute. The Cello part provides a bass line. The Celtic Harp part is currently silent.

Flûte

Accordéon

INTRODUCTION

Em C Am B Em C Am Bm Em

Synth Pad

Violon I

Violon II

Violoncelle

Celtic Harp

COURONNEE D'ETOILES

$\text{♩} = 69$

Fl. $\text{♩} = 69$

Acc.

CHANT

Pad

Nous te sa - lu - ons, ô toi, No - tre Da - me,

VI. I

VI. II

Vlc.

Hp.

Detailed description: This is a page of a musical score for the piece 'COURONNEE D'ETOILES'. The page is numbered '2' in the top left. The tempo is marked as quarter note = 69. The score is arranged in systems. The first system includes Flute (Fl.), Accordion (Acc.), and Chant. The second system includes Pad and Chant. The third system includes Violin I (VI. I), Violin II (VI. II), and Viola (Vlc.). The fourth system includes Harp (Hp.). The Chant part has lyrics: 'Nous te sa - lu - ons, ô toi, No - tre Da - me,'. The music is in a key with one sharp (F#) and a 2/4 time signature. The Flute and Violin I parts have a fingering '5' at the beginning. The Harp part has a fingering '5' at the beginning. The Pad part has a fingering '3' at the beginning. The Chant part has a fingering '3' at the beginning. The Violin II part has a fingering '7' at the end of the first measure.

7

Fl.

7

Acc.

7

Pad

Ma - rie Vier - ge Sain - te que dra - pe le so - leil,

7

VI. I

7

VI. II

7

Vlc.

7

Hp.

Detailed description of the musical score: The score is for a piece titled 'COURONNEE D'ETOILES', page 3. It features seven instrumental parts: Flute (Fl.), Accordion (Acc.), Piano (Pad), Violin I (VI. I), Violin II (VI. II), Viola (Vlc.), and Harp (Hp.). The key signature is G major (one sharp, F#) and the time signature is 3/4. The Flute and Accordion parts play a simple melody of eighth notes. The Piano part provides harmonic support with chords and includes the lyrics: 'Ma - rie Vier - ge Sain - te que dra - pe le so - leil,'. The Violin I and II parts play sustained notes, while the Viola part plays a simple eighth-note accompaniment. The Harp part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The score is marked with a '7' at the beginning of each system, likely indicating a measure number or rehearsal mark.

Fl. ⁹

Acc. ⁹

Pad ⁹
cou - ron - née d'é - toi - les, la lune est sous tes pas, en

VI. I ⁹

VI. II ⁹

Vlc. ⁹

Hp. ⁹

Detailed description: This is a page of a musical score for the piece 'COURONNEE D'ETOILES'. The page is numbered '4' in the top left. The title 'COURONNEE D'ETOILES' is centered at the top. The score is arranged in a system with seven staves. From top to bottom, the staves are: Flute (Fl.), Accordion (Acc.), Piano (Pad), Violin I (VI. I), Violin II (VI. II), Viola (Vlc.), and Harp (Hp.). The Flute, Accordion, and Violin I staves begin with a dynamic marking of ⁹. The Piano part includes the lyrics 'cou - ron - née d'é - toi - les, la lune est sous tes pas, en' written below the notes. The Harp part begins with a dynamic marking of ⁹. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a standard staff notation with treble and bass clefs as appropriate for each instrument.

Fl.

Acc.

Pad

Vl. I

Vl. II

Vlc.

Hp.

toi nous est don - née l'au - ro - re du Sa - lut.

13

Fl.

13

Acc.

COUPLETS

13

Pad

Ma-rie, E - ve nou-vel - le et joie de ___ ton Sei-gneur, tu as don - né nais-san - ce à

13

VI. I

VI. II

Vlc.

13

Hp.

16

Fl.

16

Acc.

16

Pad

Jé - sus le — Sau - veur. Par toi nous sont ou - ver - tes les por - tes — du jar - din.

16

VI. I

VI. II

Vlc.

16

Hp.

19

Fl.

19

Acc.

19

Pad

Gui - de - nous en che - min, E - toi - le du ma - tin.

19

VI. I

19

VI. II

Vlc.

19

Hp.