

Claviers

# COURONNEE D'ETOILES

M. Dannaud et A. Dumont (chants de l'Emmanuel)

♩ = 69  
Em C Am B Em C Am Bm Em

## REFRAIN

Synth Pad

Musical notation for the Synth Pad part of the Refrain, measures 1-5. The notation is in G major, 4/4 time, with a tempo of 69. The chords are Em, C, Am, B, Em, C, Am, Bm, Em. The melody consists of chords in the right hand and a bass line in the left hand.

Nous te sa-lu-ons, ô

Pad

Musical notation for the Pad part, measures 6-9. The notation is in G major, 4/4 time. The melody consists of chords in the right hand and a bass line in the left hand.

toi, No-tre Da-me, Ma-rie Vier-ge Sain-te que dra-pe le so-leil, cou-ron-née d'é-toi-les, la

Pad

Musical notation for the Pad part, measures 10-12. The notation is in G major, 4/4 time. The melody consists of chords in the right hand and a bass line in the left hand.

lune est sous tes pas, en toi nous est don-née l'au-ro-re du Sa-lut.

## COUPLETS

Pad

Musical notation for the Pad part of the Couplets, measures 13-15. The notation is in G major, 4/4 time. The melody consists of chords in the right hand and a bass line in the left hand.

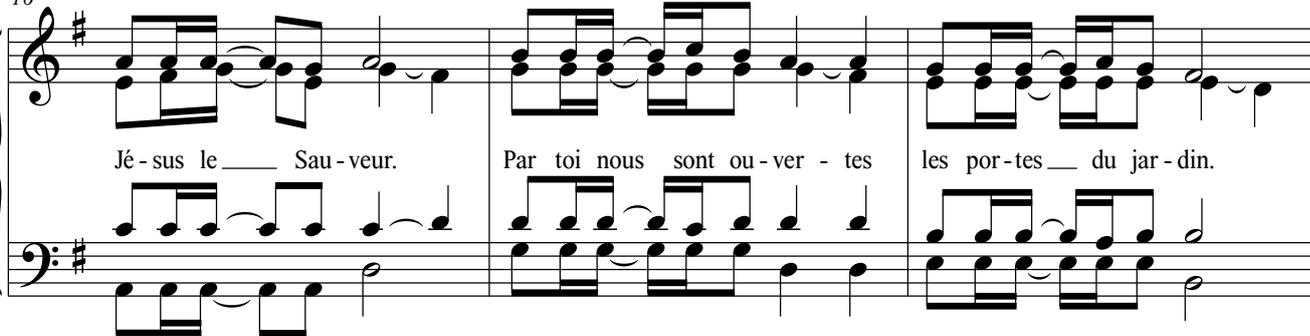
Ma-rie, E-ve nou-vel-le et joie de ton Sei-gneur, tu as don-né nais-san-ce à

COURONNEE D'ETOILES

2

16

Pad



Jé - sus le Sau - veur. Par toi nous sont ou - ver - tes les por - tes du jar - din.

19

Pad



Gui - de - nous en che - min, E - toi - le du ma - tin.