

HARPE

HUMBLEMENT DANS LE SILENCE

Fr. Jean-Baptiste de la Sainte-Famille

$\text{♩} = 60$

REFRAIN

Celtic Harp

The Celtic Harp part is written in 4/4 time with a key signature of one sharp (F#). The melody in the treble clef consists of eighth notes, starting with a quarter rest in the first measure. The bass line provides a harmonic accompaniment with chords in the bass clef.

Hp.

The Harp part is written in 4/4 time with a key signature of one sharp (F#). It features a triplet of eighth notes in the treble clef, marked with a '3' above the first measure. The bass line continues with chords in the bass clef.