

Conducteur

# ANAMNESE (Messe de la Trinité)

Fr. Jean-Baptiste

Environ ♩ = 80

The musical score is arranged in a system with six staves. From top to bottom, the staves are: Flûte, Accordéon, Synth Pad (with vocal line), Violon, Violoncelle, and Celtic Harp. The key signature is one sharp (F#) and the time signature is common time (C). The Flûte, Accordéon, Violon, Violoncelle, and Celtic Harp parts are mostly silent, indicated by horizontal lines. The Synth Pad part features a vocal line with lyrics: "Pro-cla-mons le mys-tè-re de la foi. Gloire à toi qui é-tais mort!". The word "Soliste" is written above the vocal line. The lyrics are: "Pro-cla-mons le mys-tè-re de la foi. Gloire à toi qui é-tais mort!".

5

Fl.

5

Acc.

5

Tous Soliste Tous

Pad

Gloire à toi qui é - tais mort! Gloire à toi qui es vi - vant! Gloire à toi qui

5

Vl.

Gloire à toi qui é - tais mort! Gloire à toi qui

Vlc.

5

Hp.

Gloire à toi qui é - tais mort! Gloire à toi qui

Detailed description: This is a page of a musical score for the piece 'ANAMNESE (Messe de la Trinité)'. The page is numbered '2' at the top. It features six staves: Flute (Fl.), Accordion (Acc.), Piano (Pad), Violin (Vl.), Viola (Vlc.), and Harp (Hp.). The music is in a key with one sharp (F#) and a common time signature. A rehearsal mark '5' is placed at the beginning of each staff. The Piano part includes vocal lines for 'Tous' and 'Soliste'. The lyrics are: 'Gloire à toi qui é - tais mort! Gloire à toi qui es vi - vant! Gloire à toi qui'. The Flute, Accordion, Violin, Viola, and Harp parts provide accompaniment for these lyrics. The score is written in a clean, professional style with standard musical notation.

10

Fl.

10

Acc.

10

Pad

es vi - vant! Tous  
es vi - vant! Dieu Sau - veur, nous at - ten-dons ton re - tour :viens Sei - gneur Jé -

10

Vl.

es vi - vant! Dieu Sau - veur, nous at - ten-dons ton re - tour :viens Sei - gneur Jé -

10

Vlc.

10

Hp.

es vi - vant!

*molto rit.*

*molto rall.*

14

Fl.

14

Acc.

14

Pad

sus! Viens Sei - gneur — Jé - sus!

14

Vl.

sus! Viens Sei - gneur — Jé - sus!

Vlc.

14

Hp.

Detailed description: This page of a musical score for 'ANAMNESE (Messe de la Trinité)' features six staves. The top staff is for Flute (Fl.), followed by Accordion (Acc.), Piano (Pad), Violin (Vl.), Viola (Vlc.), and Harp (Hp.). The score begins at measure 14. The Flute and Accordion parts have a melodic line starting with a quarter rest, followed by a dotted quarter note, and then a series of eighth and quarter notes. The Piano part consists of two staves with chords and single notes. The Violin and Viola parts have a similar melodic line to the Flute and Accordion. The Harp part has a simple accompaniment of quarter notes in the right hand and rests in the left hand. The tempo markings 'molto rit.' and 'molto rall.' are placed above the first and second measures respectively. The lyrics 'sus! Viens Sei - gneur — Jé - sus!' are written below the Piano and Violin staves.