

Conducteur

# SANCTUS (Messe de la Trinité)

Fr. Jean-Baptiste

♩. = 60

## REFRAIN 1

The musical score is arranged in a system with six staves. The top staff is for Flute, followed by Accordion, Synth Pad (with two staves), Violin, Viola, and Celtic Harp (with two staves). The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked as ♩. = 60. The lyrics are: "Saint, saint, saint le Sei-gneur, le Dieu de l'u - ni - vers." The score includes melodic lines for the flute and accordion, harmonic accompaniment for the synth pad and harp, and rhythmic support for the violin and viola.

3

Fl.

3

Acc. Saint, saint, saint le Sei-gneur le Dieu de l'u-ni-vers.

3

Pd Saint, saint, saint le Sei-gneur le Dieu de l'u-ni-vers. Ciel et

3

Vl.

Vlc.

3

Hp.

5

Fl.

5

Acc.

5

Pad

ter - re sont rem - plis de ta splen - deur et de ta Gloi - re. Ho - san -

5

Vl.

5

Vlc.

5

Hp.

Ho - san -

Ho - san -



REFRAIN 2

9

Fl. 

Acc. 

Pad 

VI. 

Vlc. 

Hp. 

Saint, saint, saint le Sei-gneur, le Dieu de l'u - ni - vers.

Saint, saint, saint le Sei-gneur, le Dieu de l'u - ni - vers.

Fl. *ff*

Acc. *ff* Saint, saint, saint le Sei-gneur le Dieu de l'u-ni-vers.

Pad *ff* Saint, saint, saint le Sei-gneur le Dieu de l'u-ni-vers. Bé-ni

Vl. *ff*

Vlc.

Hp. *ff*

13

Fl.

13

Acc.

13

Pad

soit ce - lui qui vient au nom du Sei - gneur! Ho - san -

13

VI.

Vlc.

13

Hp.

Detailed description of the musical score: The score is for page 7 of the Sanctus from the Mass of the Trinity. It features six instrumental parts: Flute (Fl.), Accordion (Acc.), Piano (Pad), Violin (VI.), Viola (Vlc.), and Harp (Hp.). The music is in G major (one sharp) and 3/4 time. The Flute and Accordion parts are relatively simple, with a few notes in the second measure. The Piano part provides harmonic support with chords and moving lines in both hands. The Violin and Viola parts have more complex rhythmic patterns. The Harp part is mostly rests. The lyrics are: 'soit ce - lui qui vient au nom du Sei - gneur! Ho - san -'. The number '13' is written above the first measure of each staff.

15

Fl.

15

Acc.

na au plus haut des cieux! Ho - san - na au plus haut des cieux!

15

Pad

na au plus haut des cieux! Ho - san - na au plus haut des cieux!

15

Vl.

15

Vlc.

15

Hp.



17 REFRAIN 3

Fl.

Acc.

Pad

VI.

Vlc.

Hp.

Saint, saint, saint le Sei-gneur, le Dieu de l'u - ni - vers.

Saint, saint, saint le Sei-gneur, le Dieu de l'u - ni - vers.

*molto rit.*

19 Fl. *Saint, saint, saint le Sei-gneur le Dieu de l'u-ni-vers!*

19 Acc. *Saint, saint, saint le Sei-gneur le Dieu de l'u-ni-vers!*

19 Pad *Saint, saint, saint le Sei-gneur le Dieu de l'u-ni-vers!*

19 Vl.

Vlc.

19 Hp.