

Conducteur **GLOIRE A DIEU (Messe de la Trinité)**

Fr. Jean-Baptiste

REFRAIN "Eclatant et dansant"

♩. = 60

The musical score is arranged in a multi-staff format. The top staff is for Flute, followed by Accordion. Below these are two keyboard parts, each consisting of a Synth Pad and a Clavier (CLAVIER 1 and CLAVIER 2). The bottom section includes Violon I, Violon II, Violoncelle, and Celtic Harp. The lyrics are: "Gloire à Dieu au plus haut des cieux et paix sur la terre aux". The score is in G major and 6/8 time, with a tempo of quarter note = 60. The key signature has one sharp (F#) and the time signature is 6/8. The music features a mix of melodic lines and harmonic accompaniment.

4

Fl.

4

Acc.

4

Pad 1

4

Pad 2

4

VI. I

4

VI. II

4

Vlc.

4

Hp.

hom - mes qu'il aime! Gloire à Dieu au plus haut des cieux et paix sur la terre aux

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8

Fl.

8

Acc.

8

Pad 1

8

Pad 2

8

VI. I

8

VI. II

8

Vlc.

8

Hp.

8

hom - mes qu'il aime!

hom - mes qu'il aime! COUPLETS : "calme, louange paisible et adorante"

La 5ème fois : FIN

Couplet 1 :
Nous te lou - ons nous te bé - nis - sons nous t'a - do - rons,

Très libre en s'adaptant au chant

GLOIRE A DIEU (Messe de la Trinité)

molto rit. molto rall.

The musical score is arranged in a system with the following parts from top to bottom:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). The staff contains three measures of rests, each marked with a fermata.
- Acc. (Accordion):** Treble clef, key signature of one sharp (F#). The staff contains three measures of rests, each marked with a fermata.
- Pad 1:** Treble and Bass clefs, key signature of one sharp (F#). The vocal line is written in the treble clef with lyrics: "Nous te glo - ri - fions nous te ren - dons grâce pour ton im - men - se gloire." The bass line features a long, sustained chord in the first measure, followed by a melodic line in the second and third measures.
- Pad 2:** Treble and Bass clefs, key signature of one sharp (F#). The staff contains three measures of rests, each marked with a fermata.
- VI. I (Violin I):** Treble clef, key signature of one sharp (F#). The staff contains three measures of rests, each marked with a fermata.
- VI. II (Violin II):** Treble clef, key signature of one sharp (F#). The staff contains three measures of rests, each marked with a fermata.
- Vlc. (Viola):** Bass clef, key signature of one sharp (F#). The staff contains three measures of rests, each marked with a fermata.
- Hp. (Harp):** Treble and Bass clefs, key signature of one sharp (F#). The treble clef contains a series of chords, with a fermata in the second measure. The bass clef contains a melodic line.