

# Ecoutez tous !

(Prologue sur l'air de "Ay linda amiga" : chant espagnol du 16ème siècle)

Arrangement et texte : Paul Rolland

$\text{♩} = 76$

Choeur à 3 voix

Voix 1 S  
A

Voix 2 T  
B

Synth Pad

Fin de l'introduction

B m F#m Em

6

Voix 1

Voix 2

Pad

B m F#m Em B m

tez! la belle his - toire que nous al - lons con - ter!

F#m      Bm/D      F#m      Bm      G      A

11  
 Voix 1  
 Nous sommes en Es - pa - gne vers l'an mil cinq cent. Per - chée dans la mon -

Voix 2

11  
 Pad

Detailed description: This system contains the first system of music, measures 11-16. It features three staves: Voix 1 (treble clef), Voix 2 (bass clef), and Pad (grand staff). The key signature is two sharps (F# and C#). Above the staves are guitar chord diagrams for F#m, Bm/D, F#m, Bm, G, and A. The lyrics are: "Nous sommes en Es - pa - gne vers l'an mil cinq cent. Per - chée dans la mon -".

D      Em      F#      G      A      D      Em

16  
 Voix 1  
 ta - gne, bien dans ses rem - parts, do - mi - nant la cam - pa - gne:

Voix 2

16  
 Pad

Detailed description: This system contains the second system of music, measures 16-21. It features three staves: Voix 1 (treble clef), Voix 2 (bass clef), and Pad (grand staff). The key signature is two sharps (F# and C#). Above the staves are guitar chord diagrams for D, Em, F#, G, A, D, and Em. The lyrics are: "ta - gne, bien dans ses rem - parts, do - mi - nant la cam - pa - gne:". There is a double sharp (##) on the F# staff in measure 18.

F# Bm



21

Voix 1

vo - ci A - vi - la!

[ 20 mesures d'interlude ]

Voix 2

Fin de l'interlude

21

Pad

Detailed description: This system contains the first system of music. It features three staves: Voix 1 (treble clef), Voix 2 (bass clef), and Pad (grand staff). The key signature has two sharps (F# and C#). Above the first staff, guitar chord diagrams for F# and Bm are shown. The music starts at measure 21. The vocal lines (Voix 1 and Voix 2) sing 'vo - ci A - vi - la!'. The Pad part provides accompaniment. A 20-measure interlude is indicated by a bracketed note. The interlude ends with the text 'Fin de l'interlude'.

Bm F#m Em Bm



26

Voix 1

Elle é - tait née l'an - née de Ma - ri - gnan. Il é - tait

Voix 2

26

Pad

Detailed description: This system contains the second system of music. It features three staves: Voix 1 (treble clef), Voix 2 (bass clef), and Pad (grand staff). The key signature has two sharps (F# and C#). Above the first staff, guitar chord diagrams for Bm, F#m, Em, and Bm are shown. The music starts at measure 26. The vocal lines (Voix 1 and Voix 2) sing 'Elle é - tait née l'an - née de Ma - ri - gnan. Il é - tait'. The Pad part provides accompaniment.

31

F#m Em Bm F#m Bm

Voix 1

plus jeu - ne de vingt - sept ans. Ces grands spi - ri - tuels ont

Voix 2

Pad

36

F#m Bm G A D Em

Voix 1

chan - gé le Car - mel. Leurs i - dées, leurs po - èmes ont tra - ver - sé le

Voix 2

Pad

F# G A D Em F# Bm

41

Voix 1

Voix 2

Pad

temps. Voi - ci la belle his - toi - re de Thé - rèse et Jean.

Detailed description: This block contains the first system of music, measures 41-47. It features three staves: Voix 1 (treble clef), Voix 2 (bass clef), and Pad (grand staff). The key signature is two sharps (F# and C#). Above the staves are guitar chord diagrams for F#, G, A, D, Em, F#, and Bm. The lyrics are: "temps. Voi - ci la belle his - toi - re de Thé - rèse et Jean." The music consists of a vocal melody and a piano accompaniment.

(fin du chant  
puis coda instrumentale : 4 mesures)

G A D Em F# Bm

46

Voix 1

Voix 2

Pad

Voi - ci la belle his - toi - re de Thé - rèse et Jean.

Detailed description: This block contains the second system of music, measures 46-50. It features three staves: Voix 1 (treble clef), Voix 2 (bass clef), and Pad (grand staff). Above the staves are guitar chord diagrams for G, A, D, Em, F#, and Bm. The lyrics are: "Voi - ci la belle his - toi - re de Thé - rèse et Jean." The music consists of a vocal melody and a piano accompaniment, ending with a coda of 4 measures.