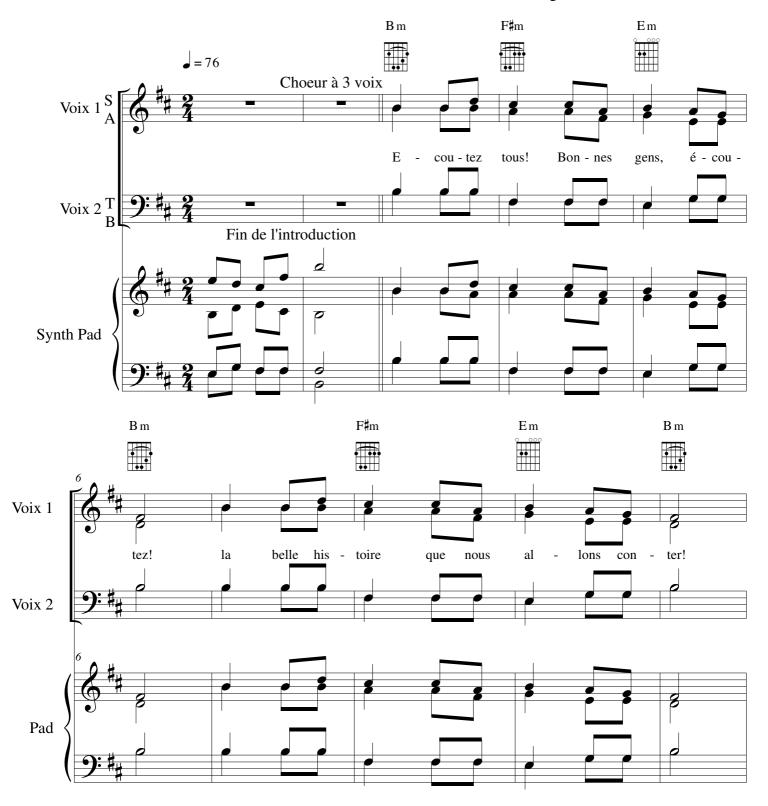
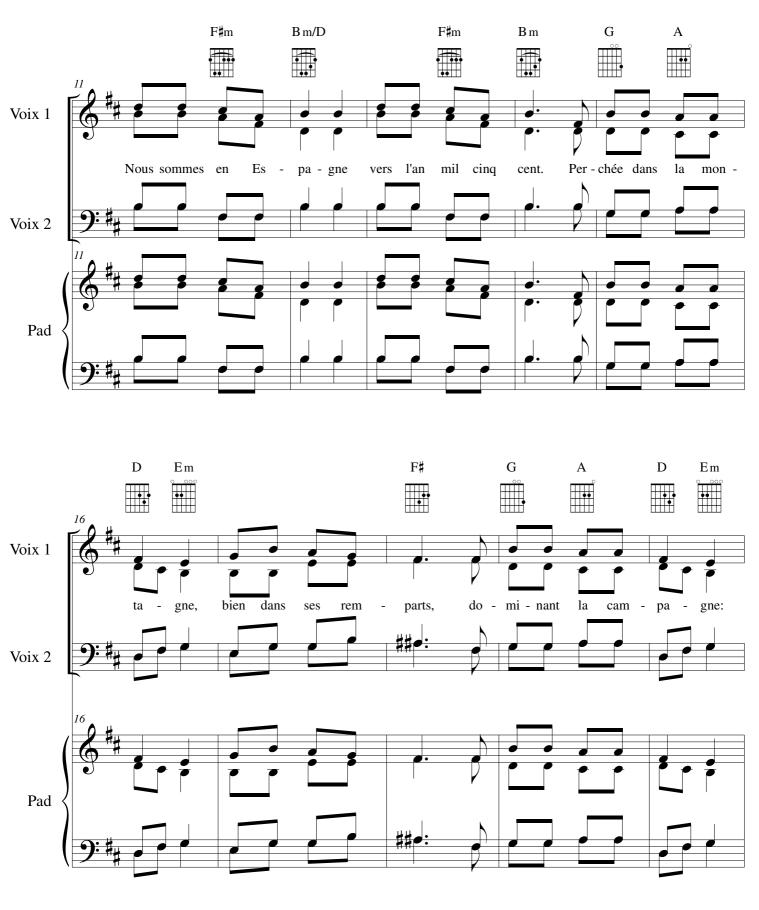
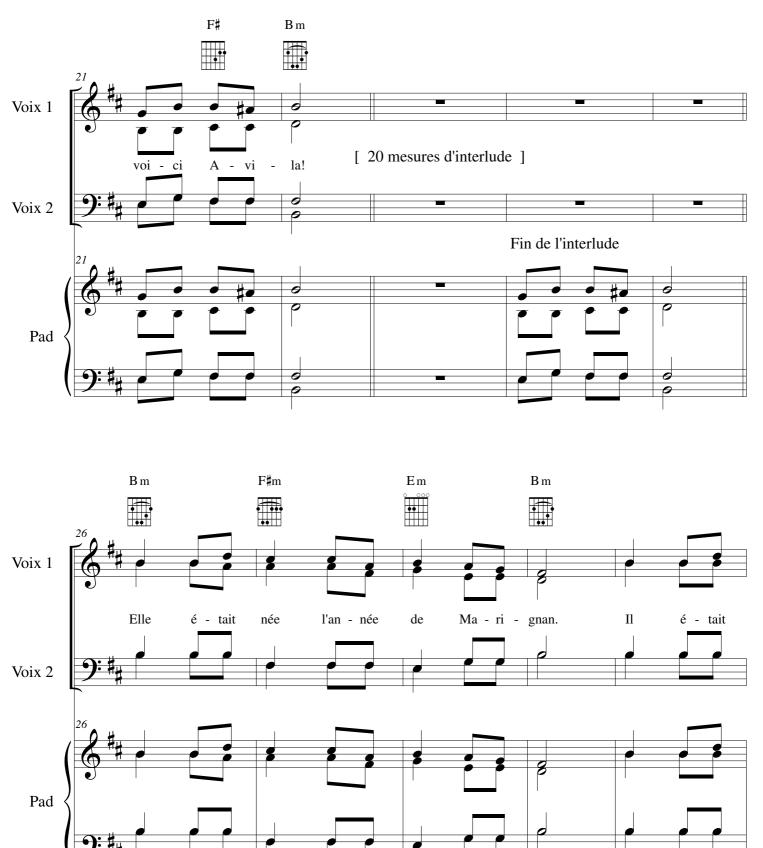
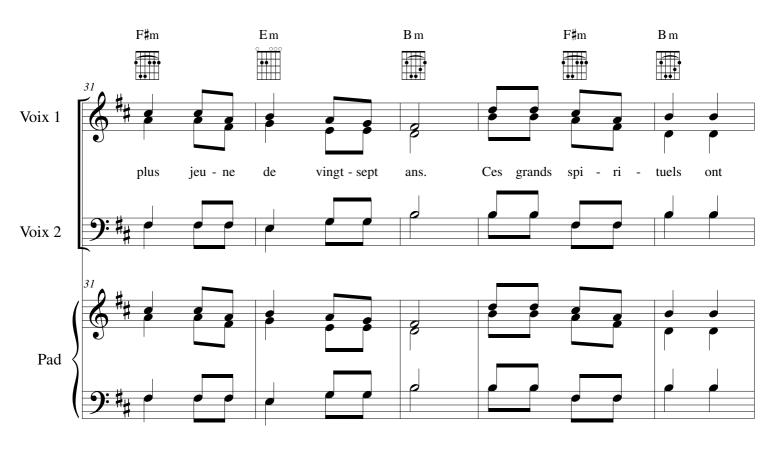
(Prologue sur l'air de "Ay linda amiga" : chant espagnol du 16ème siècle)

Arrangement et texte : Paul Rolland













(fin du chant puis coda instrumentale : 4 mesures)

