

Conducteur

GARDE-MOI, MON DIEU

(Psaume 15)

♩ = 80

Flûte

Clarinet in B \flat

Accordéon

Synth Pad

Violon

Violoncelle

Celtic Harp

Gar-de-moi mon Dieu, j'ai fait de toi mon re fu - ge.

Gar-de-moi mon Dieu, j'ai fait de toi mon re - fu - ge.

ANTIENNE

Gar-de-moi mon Dieu, j'ai fait de toi mon re fu - ge.

Detailed description: This is a musical score for a piece titled 'GARDE-MOI, MON DIEU' (Psalm 15). The score is written for a conductor and includes parts for seven instruments: Flute, Clarinet in B-flat, Accordion, Synth Pad, Violin, Viola, and Celtic Harp. The music is in 4/4 time with a tempo of 80 beats per minute. The key signature has one flat (B-flat). The lyrics are 'Gar-de-moi mon Dieu, j'ai fait de toi mon re fu - ge.' The score is divided into two systems. The first system includes parts for Flute, Clarinet in B-flat, and Accordion. The second system includes parts for Synth Pad, Violin, Viola, and Celtic Harp. The Synth Pad part is labeled 'ANTIENNE'. The lyrics are written below the vocal lines.

5

Fl.

B♭ Cl.

5

Acc.

5 VERSET (rythme très libre)

Pad

Sei-gneur mon par-tage et ma cou-pe, de toi dé-pend mon sort, je

5

VI.

Vlc.

5

Hp.

Detailed description: This is a page of a musical score for the piece 'GARDE-MOI, MON DIEU'. The page is numbered '2' in the top left. The title 'GARDE-MOI, MON DIEU' is centered at the top. The score is arranged in a grand staff format with seven systems of staves. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Accordion (Acc.), Pad, Violin (VI.), Viola (Vlc.), and Harp (Hp.). The Flute, B♭ Clarinet, Accordion, Violin, and Viola parts are mostly silent, indicated by rests. The Pad part contains a vocal line with the lyrics: 'Sei-gneur mon par-tage et ma cou-pe, de toi dé-pend mon sort, je'. The Pad part is marked '5 VERSET (rythme très libre)'. The Harp part is also mostly silent. The score is written in a key signature of one flat (Bb) and a 3/4 time signature. The Pad part has a '5' above the first measure, indicating a fifth finger position. The lyrics are written below the Pad staff, with some words like 'Sei-gneur' and 'cou-pe' hyphenated across measures. The Pad part has a melodic line with some grace notes and a bass line with sustained chords.

14

Fl.

B \flat Cl.

Acc.

Pad

VI.

Vlc.

Hp.

gar-de le Sei-gneur de-vant moi sans re-lâ-che, il est à ma droi-te je suis in-é-bran-la-ble.

♩ = 80

24

Fl.

B♭ Cl.

Acc.

Pad

VI.

Vlc.

Hp.

Gar-de-moi mon Dieu, j'ai fait de toi mon re fu - ge.

Gar-de-moi mon Dieu, j'ai fait de toi mon re - fu - ge.