

Conducteur

Messe de St Jean

ALLELUIA

$\text{♩} = 120$

Celtic Harp

The Celtic Harp part is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 120. The first three measures contain a continuous eighth-note melody in the treble clef, while the bass clef has whole rests. In the fourth measure, the treble clef continues the melody, and the bass clef plays a two-note chord (F2 and Bb2) with a quarter rest.

5

Hp.

The Piano (Hp.) part is written in 4/4 time with a key signature of one flat (Bb). Measure 5 begins with a finger number '5' above the treble clef. Measures 5, 6, and 7 feature a continuous eighth-note melody in the treble clef and whole rests in the bass clef. In measure 8, the treble clef plays a half-note chord (F3 and Bb3), and the bass clef plays a half-note chord (F2 and Bb2). The piece concludes with a double bar line.